Tricia Riel (SAG/AFTRA)

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**Education/Training:**

*Humboldt State University*, Masters in Theatre Arts Production (Actor Emphasis)

Directing, Producing Shows & Events, Casting, &

Play Writing were all strong elements of this program.

Thesis: Acting & Performance as Cathartic Healing

*Syracuse University*, Newhouse School of Public Communications, BFA

Emphasis on Film & Advertising (w/a Minor in Political Science)

*Syracuse Division of International Programs Abroad* (London)

Extensive Travel in England, Ireland, Scotland, & Wales…as well as visits to France, Holland, Austria, Italy, Germany, Israel, & The Soviet Union.

*Central School for Art & Design* (London, England) Emphasis on Photography

*Other International Travel*:

Kenya, Tanzania, Jamaica, Thailand, Cambodia, India, & Costa Rica

*Computer Competency* (Adobe Audition, Final Cut, Basic Graphics, Spreadsheets, Hyperlinks, Power Point, the entire Google Suite, some Quick Books)

*City College of SF* (continuing education in Anatomy, Physiology, & Chemistry)

Languages studied have included Spanish, German, Chinese, Sanskrit, and Swahili

*Voice One* (studied Dialects with Yale’s Doug Honoroff)

International Phonetic Alphabet w/Bernadette Cheyne, & Commercial VO Production w/Elaine Clark & Susan McCollum

*International School of Massage* (SF, CA) (Certified in Swedish, Shiatsu, Foot Reflexology, Deep Tissue, & Basic Principles of Acupressure & Acupuncture)

TEFL Certificate (Teaching English as a 2nd language, got 100% of grammar test)

**Related Work Experience:**

*Kids on Camera TV Acting School* (For 15 years)

Teaching & Directing kids (ages 4-17)

On-camera Commercial and Character Work, Creating Lesson Plans, Working with Videographer, and Directing On-camera Improvisations & Comedic Skits.

Creating Full Length Videos for Local Casting Directors,

Networking with Local Talent Managers,

Preparing Students for Agency Showcases

*Assistant Director for Feature Film* (First AD), “Black Men Can Swim”

(Vanilla Films, Atlanta)

Coordinated all Crew & Talent, Actor Coaching, Dialect Coaching, Script Supervision, Scheduling, Recycling Fairy, Valuable Editorial Feedback in Post

*Film Production Coordinator*, “Mathamma, The Mother Goddess”

(Hari Films, India)

Location Scouting, Casting, Coordination of Talent & Crew, Planned & Scheduled Shots with DP, Assisted on Negotiations with Indian Producer, Attended Formal Functions for Diplomatic Purposes, researched film festival schedules for our submissions.

*Humboldt Juggling Festival Organizer/President*

My many roles (including juggling & teaching workshops) have been:

Housing Coordinator, Local Donations Coordinator, Public Relations (copywriting & editing Press Releases, Proof Reading all communications, Poster Design, Flyering, Social Media, Creating Radio Spots, Live Radio Interviews), Performer Coordinator (negotiating contracts), Treasurer (balancing larger operation budget, paying bills, & accounting), Facilities Manager (securing insurance, set-up, etc…), Facilitate Meetings, Public Show House Manager in the Large Van Duzer Theatre, Recycling Fairy

*Zephrum Gates Series*

YA Fiction, inspired by Harry Potter books, 3 fiction books published

1st book appeared in NY Times Book, #2+#3 Reviewed by Kirkus Reviews

(Narrated & Edited Audio Books with Adobe Audition, Performed Most Characters, Casted & Directed other Actors to Assist w/minor characters)

Audio Books are available on Audible & everywhere.

**Other Organizational/Creative Work:**

*Dell’Arte International School of Physical Theatre* (Blue Lake, CA)

“Housing & Community Resource Coordinator”

Coordinate all housing needs for students, incoming faculty, & guest artists. Set up compost & recycling systems. Communication throughout the organization, maintain calendars, attend Board Meetings, Administrative Assistance, Bank Deposits, Organize Shared Google Drive Files, Organize all spaces at school (even the basement), Assist with the planning of large events, work concessions, ticketing, stage managing, & performer communications. “Dream Team”

*Om Shala Yoga Studio Manager* (Arcata, CA)

Managing Facilities, Front Desk Employees & their schedules, hiring, firing,

Navigating MBO computer program & all HR, Resolving Client Issues, Liason with Bookkeeper, Reconciling Monetary Intake, Bank Deposits, Payroll for regular staff, Facilitating Meetings w/Organizational Team, Promoting Specials,

Teaching Partner Acro

*Editor, Re-Telling of The Superman Story* *written by Isaac Bluefoot)*

Editing for content strategies, sentence structure, & all dialogue.

Give feedback on all audio podcast recordings before they go LIVE.

*North Coast Preparatory Theatrical Director*

*Directed* + Managed 50 juniors + seniors in an “Alice in Wonderland” production (25 performers & 25 on tech + crew). Put out local press releases, helped design our show program, advised all students on their various roles, led all rehearsals, set choreography on characters for musical #’s, taught characters juggling tricks, set staging, worked with lighting, & more.

*Salty Astrology Podcast* (current project)

Create, Produce & Promote Regular Podcast Material (including jokes)

*The Real Deal*, Self-Produced YouTube Show

Writing New Comedic Scripts Every 2-weeks, Performing Various Characters,

Editing in I-Movie/Final Cut, & Edited Sound with Adobe Audition

*LEAP Artists in the Schools Programs* (1 Full School Year)

Headed Program at John YeHall Chin School, SF

Working with Diverse Populations & a variety of ages, Created Curriculum, Taught all Drama Classes for Entire School, was Responsible for Creation of Costumes, & Directing all 240 students in a Final Performance Assembly

*Swivel Arts* (SF) Created Curriculum for “From the Page to the Stage”

(Writing for Performance), Drama Teacher for numerous workshops

*Humboldt State University Assistant Professor* (2 years)

Taught a Variety of University Classes

(Scene Study, Partner Acrobatics, Dialects, Improv)

**Film, Television, & Theatre Credits:**

Flubber, The Majestic, Parenthood, Trauma, Mathamma, Black Men Can Swim, Konami CD-ROM, The Well Project, Color Me Beautiful, Terror Palin, “Big Love,” “The Rez Sisters,” “Nuts,” “The Glass Menagerie,” “As You Like it,” “Over The Balcony,” “Stagedoor Canteen,” “Mira Cycles,” “The Nutcracker Sweetie,” “Camalot,” “Twilight Zone #81,” “Saturday Supper,” “Gigajoules,” “Mid-Summer Night’s Dream,” “Il’ Impostore,” “Tsirkus Picaresque,” “Synchronicity,” “RATS Improv,” SAG/AFTRA.

**Other Work Experience:**

*Soma Acupuncture & Naturopathic Medicine*

Front Desk (Responsibilities included Reception, Scheduling, Filing, Record Keeping, Caring for Facilities, Calls to Insurance Companies, Dealing with Codes & Accounts Payable, and Education of the Public about Alternative Health)

*The Mindful Body* (yoga & health center)

Management of the Center Facilities, Front Desk, Scheduling, Balancing Monetary Intake, Ordering Supplies, Working with Volunteers, Led Managerial Meetings, Training, Hiring and Firing of all Front Desk Staff.

*Synapsis* (Eureka, CA), Regular MC for Monthly Performances, Door Help as well

*CarpetBag Brigade Stilt-Walking Group* (Advertising, Promotion, & Social Media)

*Bay Hills Home School Group*, Berkeley (Drama Teacher & Director) 3 years

Planned Classes, Integrated Parent Volunteers,

Casted & Directed Physical Comedy Night & Shows (ages 4-17)

*Wavy Gravy’s WinnaRainbow Performing Arts Camp* (CA, 3 summer)

Taught Gymnastics & Physical Comedy, Casted Kids in Bits, Directed Shows,

Facilitated “All Nations Day” Mock Non-Violent Protests

*Synergy Learning Systems* (Monterey, CA)

Improv Teacher for Large Team Building (Corporate Adults)

*Acro Sports* (San Francisco, CA)

Lead Partner Acro Workshops for Kids & Adults

*American Gymnastics Club* (San Francisco, CA) (Lead Levels 1-4)

Floor, Beam, Bars, Trampoline, Vault, Conditioning

*Island Gymnastics* (Martha’s Vineyard)

Headed Circus Program on the Island, Produced Shows, Many Summer

*European Circus Tour*

Planned Travel Itinerary to England, Ireland, Spain, & Austria

*Burning Man* (Black Rock Desert, NV)

Taught Contact Improv at Contact Camp, Large Group Facilitation

*Circus Smirkus* (Vermont)

Taught Gymnastics, Partner Acrobatics, & Physical Comedy

*Wise Fool Puppet Intervention* (non-profit children’s educational theatre)

Facilitated Workshops, Headed Advertising, Promotion and Public Relations, Created Material & Performed as well.

Shows were on Alternative Energy, Culture, & More. (4 years)

*SF Greens Party Organizer* (SF)

Co-wrote Spiritual Platform for SF Greens, Practiced Consensus Building & Held Regular Meetings, Created Action Plans, Created SF Nuclear Free Zone, Got Curbside Recycling on SF Streets, Stilt-Walker in Rallies.

*Operations Crossroads Africa* (NY based non-profit) Tanzania, East Africa

Headed Fundraising Campaign, Presentation, Photography, Historical Writer for the Group, Manual Labor, Diplomatic Work (attending ceremonies & functions with Leaders of the National Political Party)

*Syracuse University Day Hall Social Chairman* (for Entire Dormitory)

Planned/Coordinated Social Events for all 760 Residents (parties, food drives, decor)

Early Student Activities included:

In-Sight Rhode Island (mock legislature), Close Up (Washington DC), Social Chairman & Student Council Officer, AP Student in Accelerated Math, Regular Honor Student, CAST (Creative & Artistic Students with Talent, Special Drama Program

**Special Skills:**

Contact improv dance, Tap dance, Modern, Partner Acro, Trapeze, Stilt-Walking, Walking on Crutches, Physical Comedy, Creative Writing, Sewing, Juggle & pass three objects, Hand to hand stage combat, Guitar, Drums, Piano, Dog Training, Horseback Riding, Kung Fu, Bicycle, Ice Skating, Swimming, Computer Savvy, Editing in Adobe Premiere, ProTools, Adobe Audition, Final Draft, & Super Dooper Organize

**References:**

*Isaac Bluefoot*

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Writer/Audio Producer

Arcata, CA 95521

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“Kids On Camera”

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*Leslie Costellano*

Director of “Ink People”

& “Synapsis Nova”

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Acting Professor

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Voice-over collaborator

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Om Shala Studio Owner

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