

ANDRES BARAJAS

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I am an ethnographer that captures the authentic experiences of the marginalized and converts their stories to film. I am devoted to the service of others.

EDUCATION

Cal Poly Humboldt - *Bachelor of Arts, Film* 2024

Arcata, CA

College of the Canyons - *Associate in Arts, Social & Behavioral Science* 2021

Santa Clarita, CA

WORK EXPERIENCE

Black Feather (Senior Thesis Project) — Co-Director, May 2023 – May 2024

- Collaborated with Co-Director Nathan Sano on the script and facilitated all aspects of production and post-production for the independent short film

Cal Poly Humboldt Film Program — Student Assistant, January – May 2024

- Coordinated with faculty to handle large equipment orders for class demonstrations
- Represented the Film Program at campus events and through our social media account
- Maintained editing suites and equipment holding room

Turntail — Assistant Director, August - November 2023

- Collaborated with director Wren Kosinski on the script and communicated between the director and all departments throughout pre-production and production
- Awarded “Best Narrative Film” at the 57th Humboldt International Film Festival

Climate Control — Producer, July-August 2023

- Accompanied director Sarah Lasley for production in Darmstadt, Germany on the climate justice film funded by Cal Poly Humboldt and Darmstädter Sezession
- Stepped in as an Assistant Director on multiple shoots
- In direct communication with Darmstädter Sezession’s organizers to maintain a good working relationship and ensuring the efficacy of the documentary

SKILLS: Bilingual (Spanish), Adobe Creative Suite, Sound Recording (Zoom F8), Camera (Blackmagic Pocket Cinema Pro, Canon R5C), 3D basics (Unity), all basic production skills.